

Press Release



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25 Swan St
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January 2010 at Band on The Wall

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Legendary Manchester music venue Band on The Wall are proud to announce the first round of their winter/spring concerts with a world-class lineup to bring a bit of international musical warmth to the coldest corners of Manchester.

CONCERT

FRIDAY 15 JANUARY • DOORS 8PM • EVENT 8.30PM

JUSTIN ADAMS & JULDEH CAMARA

£12.50

Justin Adams played guitar and wrote with Robert Plant for eight years and is a renowned producer. His work with Saharan desert blues sensations Tinariwen, Robert Plant's Strange Sensations band, and his collaborations with Brian Eno, Jah Wobble and LO'JO, have added to his unique style.

His musical partner, Juldeh Camara, is a Gambian griot and master musician. A life-long guardian of the *Fula* oral tradition, Juldeh's skills on the *riti*, a single stringed fiddle, are unparalleled and his astonishing voice combines power with unique delicacy.

This concert also features percussionist Roy Dodds who has played with played and recorded with a wealth of artists including Working Week, Dudu Pukwana's Zila, Fairground Attraction, Jacqui Dankworth, Theo Travis, John Mcusker, Kris Drever in addition to his very own trio; Lawson Dodds Wood.

CONCERT

SATURDAY 16 JANUARY • DOORS 8PM • EVENT 8.30PM

DENIS JONES

£8

Denis Jones is a self-taught guitarist and songwriter from Lancashire. Having begun his musical life as a singer songwriter in the classic UK mould of the likes of John Martyn, he has over the last three years developed a show-stopping live performance based around the core of his exceptional and unique guitar-playing style and rich, soulful voice.

Utilising a loop station and various samplers effects and audio/visual aids, Denis creates vast, complex orchestrations of beat-box rhythms, multi-layered vocals and other-worldly sounds which veer from subtle heart-wrenching folk and blues to heavy bass-driven electronica and ambient soundscapes.

CONCERT

TUESDAY 19 JANUARY • DOORS 7.30PM • EVENT 8PM • SEATED

THE JOHN ESCREET PROJECT

£12.50

Legendary British-born John Escreet is one of the great talents of his generation. Both pianist and composer, his original and powerful playing have gripped audiences the world over and since settling in New York has worked his way to the core of that city's thriving jazz scene playing with Wayne Krantz, Seamus Blake, Chris Potter, Dan Weiss and many more.

Band on the Wall is delighted to welcome this exciting and inspirational musician to the stage with his own band featuring some of the most exciting musicians currently operating out of the bustling New York City jazz scene.

The John Escreet Project are:

John Escreet – Piano
David Binney - Alto Saxophone / Electronics
Ambrose Akinmusire – Trumpet
Matt Brewer - Double Bass
Nasheet Waits – Drums

CLUBBING

SATURDAY 23 JANUARY • DOORS 9PM – 3AM

AFTERSHOCK INTERNATIONAL LAUNCH PARTY FEAT. NITIN SAWHNEY

£6

Nitin Sawhney hosts the Aftershock International launch party and club night where he will spin some blistering ranging from trip-hop to deep house, ambient sounds and beyond as well as introducing specially invited Aftershock DJ's, MC's and vocalists from the UK and Europe including Fyzah, Matt Halsall and Abraxxxas.

TALKS

TUESDAY 26 JANUARY • DOORS 7PM • EVENT 7.30PM • SEATED

NITIN SAWHNEY IN PERSON – A MUSICIAN'S LIFE

£5

Nitin Sawhney gives his life story through music, film, performance, theatre, dance and video games. Internationally-acclaimed composer, music and film maker, he talks about his career across

numerous creative platforms embracing his work from the last 20 years. This talk is held in Band on The Wall Picturehouse Cafe Bar.

CONCERT

SATURDAY 30 JANUARY • DOORS 8PM • EVENT 9PM

AFTERSHOCK INTERNATIONAL – ARTISTIC DIRECTOR NITIN SAWHNEY
£12

Aftershock is unique musical collaboration between an internationally assembled group of rising new artists from Manchester, Genova and Marseille. They will be working intensively for 10 days at Band on the Wall alongside acclaimed musician, composer and producer Nitin Sawhney to create an incredible new one-off performance. Soul and R&B meet avant-garde experimental electronica and French hip-hop blends with folk and nu-jazz. Sawhney and Aftershock's international array of talent will create an extraordinary and completely unique musical event that will be performed once only.

Artists:

Fyza - Singer (Liverpool)
Denis Jones - Guitarist/Songwriter/Effects (Manchester)
Hannah Peel - Flute/Violin/Vocals (Liverpool)
Matt Halsall - Trumpeter/Producer (Manchester)
Amandine - Singer (France)
Abraxxas - MC (France)
Pascal Daniel - Keyboard/Vocals (France)
ILA - Guitarist/Vocals (Italy)
Marika Pellegrini - Percussionist (Italy)
Roberto Tiranti - Singer (Italy)

- ENDS -

Notes to Editor:

Band on the Wall has been one of the cornerstones of Manchester's thriving music scene for the greater part of the last century and exists to bring the best music from around the world to the stage. In addition to championing the finest world music, folk, blues and jazz, Band on The Wall was also at the centre of Manchester's punk scene in the late 1970s where Buzzcocks, The Fall and Joy Division played some of their earliest concerts.

It has a global reputation for showcasing a vast array of accomplished and respected artists and musical genres from around the world and is recognised as a venue that promotes equality and diversity through music.

Band on the Wall is a registered charity run on a not-for-profit basis. It acknowledges the support of Arts Council England, Heritage Lottery Fund and Manchester City Council.

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